



**REQUEST FOR QUALIFICATIONS (RFQ)
FOR ARTISTS OR ARTIST TEAMS**

**Park Art Commissions
South Sacramento Parks & Pathways
Beautification & Revitalization Project**

PROPOSAL DUE DATE: September 11, 2023 AT 12PM

SOUTHGATE RECREATION & PARK DISTRICT
6000 Orange Avenue
Sacramento, CA 95823
(916) 428-1171 / southgaterecandpark.net

I. BACKGROUND ON SOUTHGATE RECREATION & PARK DISTRICT

Southgate Recreation & Park District (District) is an independent special district established in 1956 under the Public Resources Code. The District provides park and recreation services to over 134,330 residents in Sacramento County (south and east of the City of Sacramento). The District encompasses 45 square miles and includes 47 parks, 11 community centers and other facilities, 2 aquatic facilities, WildHawk Golf Club and many trails, parkways, open space areas and landscape corridors while creating community for area residents.

II. PROJECT DESCRIPTION

The District seeks an artist/team to create art at several parks. The District plans to renovate and improve various parks with grant funding provided through the Clean California Grant program, which is administered by State of California Department of Transportation (Caltrans). Grant funding for this project must be expended by June 30, 2024, which means public art projects must be completed, including time for project closeout and final billing. This RFQ will also be used to establish a list of qualified artists for several other upcoming District projects that are planned in the near future. An artist may be selected for one, multiple, or all of the listed projects below.

III. PROCESS AND CRITERIA FOR SELECTION

District staff will review application materials and recommend a list of selected artists/teams to be qualified for District projects to the Southgate Recreation & Park District Board of Directors. Staff will recommend artists/teams to the Board of Directors to be selected for each commission. Staff will evaluate the artwork quality, mural experience, capacity, and contact the submitted references. Select artists/teams will be interviewed based on staff evaluation of submitted materials. Successful applicants need to demonstrate their ability to lead and complete a similar project. Experience with public entity art projects is preferred. Selected artist/team will receive the indicated project budget amount to cover all expenses related to creating and installing artwork for the District. Each project budget shall allow for 15 percent for an artist fee, with the remaining portions to cover all installation and materials for the artwork. Upon approval of concept designs, the artist may submit for 50 percent of the project budget, with an additional 25 percent to be paid once the artwork is substantially complete and the final 25 percent upon acceptance of the artwork by the District. The District will facilitate work that involves site contractors and collaborate with artist(s) on site installation.

IV. AVAILABLE COMMISSIONS

1. **Rainbow Park, 3916 42nd Ave, Sacramento 95824 – Basketball Court** **Budget \$5,000**

A selected artist/team will design, install the design, and apply all the finishing touches. The south basketball court at Rainbow Park will be demolished and rebuilt by a separate contractor and the artwork will be applied after construction of the new court. The budget anticipates the selected artist/team will provide preliminary designs, labor, appropriate sports court paint, supplies, and equipment (to be approved by the District). Paint used on the court surface shall be NovaPlay sports court surfacing system, or approved equal. The artwork displayed on the court surface shall be of themes that embrace play and community. Preliminary designs of the artwork will need to be approved by the District. Final design of the art shall be provided digitally to the District for any future repairs or replacement of the art.



**2. Bowling Green Park, 4125 49 Ave. Sacramento 95823 – Basketball Court
Budget \$5,000**

Selected artist/team will design, install, and apply all the finishing touches. The south basketball court at Bowling Green Park will be demolished and rebuilt by a separate contractor and the artwork will be applied after construction of the new court. The selected artist/team will work with District partners to design the artwork. The anticipated theme of this commission will be “bigger than basketball.” The budget anticipates the selected artist/team will provide preliminary designs, labor, appropriate sports court paint, supplies, and equipment (to be approved by the District). Paint used on the court surface shall be NovaPlay sports court surfacing system, or approved equal. Preliminary designs of the artwork will need to be approved by the District. Final design of the art shall be provided digitally to the District for any future repairs or replacement of the art.



**3. Crofoot Park, 7259 Circle Pkwy, Sacramento 95823 – Art Fence
Budget \$12,000**

The selected artist/team will paint or wrap six (6) fence panels each with different and unique dog-themed art. The panels are approximately 5 feet tall and 4 feet wide and will be integrated into the perimeter fence of a new dog park and are salvaged entry gates at an existing park (pictured below and currently located at Don & Brenda Nottoli Community Park). A separate contractor will weld or bolt the panels into place after the artwork is applied. The budget anticipates the selected artist/team will provide preliminary designs, labor, paint and/or wraps, supplies, equipment, and graffiti coating to complete the mural. Preliminary designs of the artwork will need to be approved by the District. Final design of the art shall be provided digitally to the District for any future repairs or replacement of the art or wraps.



**4. Sheldon Park, 6000 Orange Ave, Sacramento 95823 – Restroom
Budget \$8,000**

Exterior mural on park restroom. The mural should be on all sides of the building and contain wildflowers blooming, which is inspired by the name of “Florin” (from the Latin word “Flora” meaning flower) for which the area and nearby creek is named. The budget anticipates the selected artist/team will provide preliminary designs, labor, paint, supplies, equipment, and graffiti coating to complete the mural. Preliminary designs of the artwork will need to be approved by the District. Final design of the art shall be provided digitally to the District for any future repairs or replacement of the art or wraps.



Side of the building (West)



Back of the building (South)

5. Sheldon, 6000 Orange Ave., Sacramento 95823 – Bike/Pedestrian Tunnel \$20,000

The mural will be located in/and on the tunnel of the Florin Creek multi-use trail under Highway 99. The intent is to create a mural that brightens the space and invites users to pass through the tunnel from both the east and west entrances. The mural can be on the outside of the tunnel and wrap into the pedestrian portion, but not on the soundwall above that borders Highway 99 (Note: Only the right (north) tunnel is expected to be painted). The tunnel is 8 feet wide, 7 feet tall, and is approximately 185 feet long. It is illuminated with LED lighting. This is a unique pedestrian undercrossing and one of the few that connect neighborhoods on either side of Highway 99. The artwork will be placed on California Department of Transportation (Caltrans) property that is maintained by the District through an agreement with Caltrans. The District will secure all necessary Caltrans permits. All art must conform to the provision of the [California Outdoor Advertising Act](#), which include the artist relinquishing all rights to the artwork, and cannot contain any text. All proposed art will be reviewed and approved by the District and the Caltrans District Transportation Art Coordinator. The budget anticipates that the selected artist/team will provide labor, needed paint, supplies, equipment, and graffiti coating to complete the mural. Preliminary designs of the artwork will need to be approved by the District. Final design of the art shall be provided digitally to the District for any future repairs or replacement of the art or wraps.

Outside of tunnel



Inside of tunnel



V. SUBMISSION REQUIREMENTS

You can apply as an individual or as a team.

Submit your individual or team:

1. Contact information (name, address, email, phone number)
2. CV or resume
3. A letter of interest in .pdf format. In the letter, briefly explain your qualifications, experience with murals and other forms of art, experience working on murals and other forms of public art. If submitting as a team, explain the team's experience working together on murals and public art projects.
4. Portfolio (10 image files of recent work, only one work or project per file). The images need to be JPEG, or PDF labeled with your last name, first name, and title (LastName_FirstName_Title.jpg / LastName_FirstName_Title.pdf). If submitting as a team, include artwork performed as a team as well as individual works by the team members (still 10 images max).
5. Three professional references (name, title, organization, email, phone number)

How to apply

All interested candidates can apply below using the 'Click Here' button. You will need a Google account to upload files. (If you have a problem accessing the link, try using Chrome or Edge as your browser.)



RFQs must be received by **12:00 p.m. on September 11, 2023**. Emailed applications will not be considered.

VI. TIMELINE

- RFQ released: August 11, 2023
- Information session August 24, 2023 at 1:00 pm via Zoom meeting which will be recorded and posted afterward. Zoom meeting link:
<https://us02web.zoom.us/j/86224237067?pwd=TIFpdVdPQVFFL1krT1NOaWJWbDdwUT09>
Meeting ID: 862 2423 7067
Passcode: 029181
- Responses must be received via the Google form by 12:00 pm on September 11, 2023. email applications will not be considered.
- Finalists notified & interviewed: September 2023
- Artist/team selected and notified: October 19, 2023 (notified Oct. 20th)
- Contract agreement executed: November 2023
- Design, painting, and completion of murals or public art: by June 30, 2024

VI. GENERAL INFORMATION

Please direct any questions related to this RFQ to Juanita Cano, Associate Park Planner, jcano@southgaterecandpark.net (email is the preferred method of contact). Do not contact other District personnel regarding this project or the selection procedures. The District shall retain all materials submitted. The District reserves the right to:

1. Reject any or all submitted proposals.
2. Request clarification of any submitted information.
3. Waive any informalities or irregularities in any qualification statement.
4. Cancel all or any portion of the selection proceedings at any time.